Musical Performance . gathering

- Integrated aspects Emerging from a landscape of sacred space
  - Ritual/Ceremony
  - Inspired music and Poetry
  - Poetry
  - Conscious Embodiment
- Facilitator Agenda
  - setup gear/soundcheck at 11:30
  - begin ritual at 12:00
  - admission begins at 1:30
- Participant Itenerary
  - admission begins at 1:30
  - Live Acoustic Inspired Musical Performance 1:30 – 3:00
  - Integrative Movement Therapy w/ live music component 3:00 – 4:00
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  - Purpose:
    - primary purpose: to support the emergence of a sustainable civilization through the cultivation of sacred space and inspired expression
  - supportive goals
    - establish a strong container
    - establish group resonance
    - ground the group deeply into the earth
    - create a sacred space where this can be shared easily with our community
    - Express the essential through the experience
  - guidelines for our success:
    - we need to be on time. beginning the ritual at 12:00 is essential.
    - we need to find our volunteers, and make sure that they are committed.
    - we need to see the individuals in the seed circle take on as much responsibility as possible for the outcome.
  - roles needed:
    - ☐ doorperson
    - ☑ Facilitator for ritual portion — jonathan
    - ☑ for musical portion — organic or facilitated
    - ☑ facilitator for movement — kaija